

CALL FOR ENTRIES 2020!
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CALL FOR FEATURE FILMS 2020

AL ESTE

France - Peru - Argentina - Colombia

The international film festival, Al Este, through its four platforms in: A l'Est - France, Al Este - Peru, Al Este - Argentina and Al Este - Colombia, maintains its commitment to the cinematographic diffusion made in the countries of Central Europe and Latin America with the main objective of promoting, exchanging and establishing a cultural dialogue between these countries.

This 2020 the international competition will take place in our four established platforms of the project. Therefore, we open the call to all producers and directors of Central and Eastern Europe, France, Peru and Argentina to send us their recent productions for the contest.

Registration form: http://bit.ly/Inscription_AIEste2020

I. CALENDAR:

Launch of the international call (Al Este, Peru):

From January 5th, 2020

Deadline: May 29, 2020

Selected forms announcement: July 15th, 2020
Deadline for sending materials: July 10th, 2020

Competition Date: From September 2nd to 12th, 2020

Awards Ceremony: September 12th, 2020



II. CATEGORIES: (Productions made between 2019 and 2020)

Official Competition Al Este: It will be possible to present films of fiction and documentary from the countries of Central and Eastern Europe; including co-productions from different parts of the world involving one or more Central and Eastern European countries whose completion is later than January 1st, 2019.

To the world: it will be possible to present films of fiction and documentaries, produced in Argentina, Colombia, France, Peru and Uruguay.

III. JURY AND PRESELECTION:

The pre-selection of works, in each category, will be carried out by the Festival selection committee integrated by the programming team and by its external advisors.

For the competitive sections, a jury formed by professionals related to filmmaking, national and international media, will be appointed. The members will be announced 10 days before the announcement of the selection. Those people who have any relationship with the production and/or exploitation of the films presented in the competition will not be able to form part of the jury.

The votes of the jury will be secret and the decisions will be taken in simple majority. A Festival representative may attend the deliberations with jury as an observer without the right to vote.



The jury will choose a winner and a special mention by category.

The jury's decision is unappealable.

The members of the jury undertake not to publicly express their opinions regarding the films submitted for evaluation before the official proclamation of the prizes.

The competitive sections will also have an "Audience Award".

The prizes will not be ex-aequo, just one winner by category.

IV. GENERAL REQUIREMENTS FOR FEATURE FILMS:

1). Duration:

Feature: Minimum duration: 60 minutes; and maximum: 130 minutes (Including final credits).

2). Formats and materials shipping:

2.1) For the pre-selection process of the works, pre-visualization links may be sent in vimeo, youtube or another platform and must be protected with a password, which must be provided in the registration form.

2.2) Once selected, the works can be presented in DCP (See "General conditions of delivery") without blocking ciphers. In case of not having the DCP, it can be sent in the following digital video file formats: MPG4, MOV, Quick Time or Pro res 422, with a minimum size of 7 GB without embedded subtitles.

2.3) Non-Spanish or French speaking films must have the original audio and preferably with subtitles in Spanish or French in *.srt format. If these do not exist, you must have the list of dialogues in English indicating the synchronization time (ex: 00:00:27,160 -> 00:00:28,560) and with the numbering of dialog lines. The same conditions apply to Spanish and French speaking films which must have subtitles in English or a list of synchronized dialogues.

* Review Annex: General terms of delivery

V. Exclusivity and confidentiality:

- 1) Only works that have not been released commercially in the Peruvian, Argentine or French territory, either in commercial circuits in cinemas, TV, or Online distribution will be eligible. No material that has been screened in previous editions of the festivals will be selected for the contest: Al Este - Peru, A l'Est - France, Al Este - Argentina and Al Este - Colombia. The committee may give preference to the absolute premieres in each country.
- 2) The person in charge of the registration can present his/her work to the three festivals (Al Este de Lima, Al Este del Plata, A l'Est du Nouveau), or select that one or those that are of his/her interest in the corresponding box in the registration form.
- 3) Once the work has been selected, it can not be withdrawn from the program nor be presented in the Peruvian, Argentine or French territory (according to the call to which it is intended: if applied to the three festivals, this clause will work on the exhibition both in Argentina, France and Peru), under no modality of exhibition prior to its premiere during the festival, nor any other event during the festival's duration dates.



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4) The person in charge of the registration undertakes not to publicly announce his participation in the contest until after it has been disseminated by the Festival.

5) The participants undertake to place Al Este Festival's Palmares in the initial or final credits.

VI. OWNERSHIP AND DIFUSSION RIGHTS:

1) The registration must be made by the producer of the work, who declares and recognizes him as the universal holder of the rights of dissemination and distribution of the registered works. It must also inform the due authorization and assignment of rights of the soundtrack, incidental music and all archival material included in the submitted work; in short, he admits to being solely responsible to other companies or people who have participated in the production of said materials.

2) The person responsible for the work registration will be the only interlocutor or may designate another person for the coordination deriving from the selection.

3) The selection of a film automatically implies the free transfer of the rights of public projection of the film to the Festival to which it competes with a maximum of three screenings.

4) The Festival will be provided with all the necessary materials for the diffusion of the work such as: presskit, trailer, sequences, stills, promotional photographs and poster in editable version, which the festival may adapt for its communication whether digital, televised, projected or printed. Once the



festival receives the materials, the film cannot remove its participation.

5) Each producer may submit up to 2 works as long as they do not participate in the same category.

VII. CONSULTATION PERIOD

Any questions or queries will be resolved within the deadlines indicated in the mail:
programme@alestfestival.com

With the subject: Q&A-SUBMISSION-XXXXXX(film title). After this process, a summary of the questions and answers will be published in www.alestfestival.com

VIII. TERMS AND CONDITIONS

- 1) The festival selection committee may withdraw, at any time, that audiovisual product that does not comply with any of the bases or guidelines. Likewise, the falsification of the production information or the data recorded in the registration form would mean the disqualification and exclusion of the material of the category in which it participates.
- 2) The participation implies the full knowledge and acceptance of the terms indicated in this document. If there is a conflict in the interpretation of the points touched on in this document or in those aspects not included in it, the interpretation and criteria of the organization of the festival is decisive.
- 3) The programming team has the possibility to re-select films of the official competition in their different editions of Argentina, Colombia or France.





GENERAL SHIPPING CONDITIONS:

Digital shipments:

Digital shipments will be accepted through platforms such as Aspera, Filemail, Megashare or similar and private FTP's.

Physical shipments:

All shipping costs of storage devices such as: Blu Ray, DVD, DCP / HDD, USB Pen will be covered by the producer or responsible for the registration of the work. It is suggested to consider door to door couriers.

All shipments must be declared on the commercial or proforma invoice as MERCHANDISE WITHOUT COMMERCIAL VALUE; ONLY FOR CULTURAL PURPOSES.

Likewise, the submitted materials must be declared with a value no greater than 20 USD in the commercial or proforma invoice.

The festival will not be responsible for losses, damages and other damages that may occur as a result of the shipment.

Al Este will not cover expenses of storage and customs clearance of those devices whose documents have not been presented correctly to the courier, in this case the person in charge of the inscription will assume the expenses of customs clearance.